THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5606. *Monday, Dec.* 9, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

In consequence of the sudden indisposition of Miss Delcy, the new Drama, *A Night in the Bastille,* and *The Beggar's Opera,* were substituted for *Cinderella* on Saturday evening. The musical entertainment of *The Quaker* was likewise performed, H. Phillips making his first appearance this season as *Steady.* Hammond played *Solomon. Love in a Village* will be produced To-morrow evening with the costume of the period.

COVENT GARDEN THEATRE.

This house was again crowded on Saturday, the entertainments being *Love,* and *The Beggar's Opera.* The greatest preparations are making for the new Christmas Pantomime, which is entitled *Harlequin and the Merrie Devil of Edmonton; or, The Great Bed of Ware.*

HAY-MARKET THEATRE.

Affairs are still in the most prosperous condition at this popular house. During the past week the house has been filled nightly with the leaders of *ton* who are in London. The entertainments on Saturday evening, were *The Sea-Captain,* and *The Rivals,* to a very full house.

St. James's.—On Saturday the performances were *Lefevre, A Pupil of Da Vinci, A Close Siege,* and *L'Amour.* Several novelties are in preparation. A new Burletta, to be called *The Czar and the Cabinet Maker,* will be performed to-morrow evening. *The Beggar's Opera* will be presented to-night. Mr. T. Cooke it is reported has resigned his situation as musical director.

Adelphi.—*Jack Sheppard,* and *The Knight and the Dragon,* drew most crowded and fashionable audiences, at this Theatre, all last week. A new Farce will be produced this evening, to be called *H.B.*

Sir E. L. Bulwer's Play of *Richelieu* has been got up at the Dublin Theatre, with beautiful new dresses and scenery by Phillips. The author was present at the representation, and expressed his surprise at the excellent manner in which it was performed, observing that he had not the slightest idea such an accurate and spirited representation of the above Drama could have been produced out of London. The next day he sent a copy of the Play to each of the ladies and gentlemen who had supported the various characters, with his compliments generally for their exertions. Mr. Calcraft supported the character of *Richelieu,* it is said, with ability and great applause. At the conclusion of the Play, the author was recognized in the boxes, and received the warmest approbation from the whole of the audience, which he gratefully and *gracefully* acknowledged.

American Theatricals.—Mrs. Fitzwilliam, we are happy to say, has been doing well at Philadelphia. She concluded her engage-

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ment at the Chesnut Street Theatre, on the 16th of last month. Thence she proceeded to Baltimore, to fulfil an engagement of four nights, on the expiration of which she was to return to the Park Theatre, New York. This delightful actress has been received every where with the greatest enthusiasm. Mrs. Martyn, Miss Poole, Giubilei, Martyn, and Manvers, with Alexander, the ventriloquist, have drawn tolerably good houses to the Park, but the "state of things" is so bad in America, that theatricals have received a great check lately, and even Forrest, their dramatic god, has failed to draw full houses. Abbott, late of Covent Garden Theatre, has left Philadelphia, to attend his duties at Charleston.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoul ders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

Wednesday visit TULLEY's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable.—A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, Shakspeare's Tragedy of

Romeo & Juliet.

The Prince, Mr DURUSET,
Montague, MrJ.W.RAY, Paris, Mr ROBERTS,
Capulet, Mr WALDRON,
Romeo ..... Mr ELTON,
Mercutio, Mr VINING, Benvolio, Mr J. LEE,
Tybalt, Mr G. BENNETT,
FriarLawrence,MrARCHER, FriarJohn,MrG.Cooke
Apothecary, Mr COMPTON,
Gregory, MrYARNOLD. Peter, MrOXBERRY,
Sampson, MrHughes, Balthazar, MrFenton,
Abram, Mr Hatton, Page, Miss Marshall,
Lady Capulet, Mrs STANLEY,
Juliet ..... Miss EMMELINE MONTAGUE,
(From the Theatre Royal, Bath, her 4th Appearance.)
Nurse ..... Mrs SELBY.

In Act I.—**A MASQUERADE.**
In Act V.—**A FUNERAL DIRGE.**

In the course of the evening, **THE BAND** will play

Overture .. ' Romeo and Juliet,' .. G.A.Macfarren,

Musical Director, Mr A LEE. Leader, Mr ELIASON.

To conclude with, Dibdin's Musical Entertainment of

THE QUAKER

Steady. (the Quaker)..Mr H. PHILLIPS.
Lubin .....Mr FRAZER,
Solomon, Mr W. J. HAMMOND,
Easy .....Mr G. COOKE,
Thomas, Mr RICHARDSON,
John ..... Mr HATTON,
Gillian, Miss BETTS,
Floretta, Miss DALY, Cicely, Mrs SELBY.

To-morrow, Love in a Village, with Monsieur Mallet, and A Night in the Bastille.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS

This Evening, (*25th Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 25th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha ..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to .... "Anacreon," .... Cherubina.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

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